

KATHARINE HARDMAN

Performer & Movement Director
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MOVEMENT DIRECTOR:

Ophelia by Tilly Lunken	Short film for In Soulliloquy	2018
Ova (scratch) by New Light Productions	Pick'n'Mix For Metamorph at The Arcola Theatre	2018
Curtain'd Sleep by Entita Theatre	Basic Space Festival, Peckham	2016 - 2017
Method in Madness by Entita Theatre	Rose Theatre Kingston, Edinburgh Fringe, National Tour	2014 - 2016
Edward II by Christopher Marlowe	Eastbridge, Canterbury For Marlowe Theatre Apprentice Company	2016
Fall by Entita Theatre	Rose Theatre Kingston, Edinburgh Fringe	2015

COLLABORATOR:

Intimacy on Set Guidelines	Short film & workshopping for Ita O'Brien	2018
Route	R&D for the Arcola Lab with Marie Myrie	2018
Heroic	R&D for Tristan Bates Theatre	2019
Through the Grapevine	Devising & workshopping for Allied Productions (Roanna Mitchell)	2015

THEATRE COMPANY:

ENTITA THEATRE *Co-founder and co-director (2012-present)*

Entita Theatre sets Shakespeare in motion. Entita create dynamic new work shining an explorative light on well known stories. Supported by the National Lottery through Arts Council England. Winner of 'Best of Fest' 2014 & 2015 at the International Youth Arts Festival.

★★★★★ "The line between physical poetry and dialogue-driven prose is traced perfectly" *edfringereview*
"An evocative sense of the milling paranoia being wrought by the main characters comes across in their precise physicality" *The Scotsman*

www.entiatheatre.co.uk

OTHER RELEVANT EXPERIENCE:

Workshop Facilitation: I have run workshops on the interplay between Shakespeare and movement both through Entita Theatre and separately for schools, universities and youth groups. This includes; University of Kent, Hills Road Sixth Form College, The Marlowe Theatre Youth Theatre and The Players Academy. As the Theatre Company in residency at the University of Kent, we also ran 'Playing Up Shakespeare' workshops helping teachers to teach Shakespeare physically.

TRAINING:

Drama Centre London, MA Acting, 1 year, 2016-2017 (Distinction)

Vakhtangov Institute, The Boris Shchukin, Moscow, 2017

University of Kent, MDrama Physical Actor Training and Performance 2010-2014 (First Class Hons)